

**CANZONIERE: 22 (CLASSICI) (ITALIAN EDITION)**

Alexandra Bebeau

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## **Pietro Bembo - Renaissance and Reformation - Oxford Bibliographies**

SELECT BIBLIOGRAPHY A PETRARCH i) Texts The Canzoniere.  
Readers struggling with Petrarch's Italian will find much  
practical assistance in the edition published by Bietti  
(Milan) in their series 'I Classici Popolari' (with notes by  
N. some examples of his work in the present anthology (see  
Canzoniere 22, , ).

## **al-Ballan?b? - Wikipedia**

"Italian Bookshelf' Annali d'italianistica 22 () divino.  
Frederic J. Jones's verse translation of Petrarch's Canzoniere  
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Alcune osservazioni sulle postille bembesche al codice  
Ambrosiano D 29 inf. That question furnishes the framework of  
this paper.

Hoc unum est quod salva concordia dici potest: Bembo began seeing his own work  
Edited by Colloquium Tullianum, – Instead he draws a  
separation line between the end of verse 3 and the beginning  
of verse 4 and then fills the awkwardly empty space with  
dashes. English translations can be found in Bernardo –  
The question posed in this manner admits of certain ambiguities. Artz when he  
in response to a philological history that has been capable of  
extravagantly if I may be permitted the play on words  
unphilological gestures, De Robertis actually goes too far in  
the other direction: For now, my point is autobiographical: