

SIX PIECES ON A SINGLE THEME. NO. 3.
IMPROMPTU IN C-SHARP MINOR (CIS-MOLL)

Christina F. Mcdivitt

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Piano Sonata No. 14 (Beethoven) - Wikipedia

The Piano Sonata No. 14 in C? minor "Quasi una fantasia", Op. 27, No. 2, popularly known as The piece is one of Beethoven's most popular compositions for the piano, . final movement (C? minor), in sonata form, is the weightiest of the three, The Fantaisie-Impromptu is perhaps the only instance where one genius.

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