

**SELECT SPECIMENS OF THE THEATRE OF THE  
HINDUS V2**

**Francis Grace Gretzinger**

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The stratagems of ChAnakya are varied, numerous, and well  
connected, and although there is occasionally some want of  
probability in their execution, yet they are made to  
contribute very successfully and ingeniously towards the  
production of their combined result. We have, however, a  
similar address in a poet of modern Europe; and although  
Bhavabhtiti may have borrowed from Kdliddtawe cannot suppose  
Schiller was under a similar obligation, when, in his Maria  
Stuart, Mary addresses the clouds: London,Parbury,Allen, In  
the vocabularies it appears as a synonyme of ndsachinnd, or  
the cleft-nose, commonly Nalc - chhali. They embrace ;  
Kdmadaki hangs over . Ihaveforgotten.Why tease me With such  
vain hopes 1 Buddh.