

EPISTLE TO A FRIEND CONCERNING POETRY (1700)
AND THE ESSAY ON HEROIC POETRY (SECOND
EDITION, 1697)

Elliot Wofford

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Appearing within two years of Collier's first attack upon the stage, it reinforces some of that worthy's contentions, but we are not aware of its having had much effect. Returning to London, he was ordained deacon by the time-serving but able Bishop of Rochester, Dr. In his own defense the author writes Because when the foul maggot bites He ne'er can rest in quiet: Much of its advice is cautious and commonplace-but such was the tradition of the Athenian Gazette he joined with Richard Sault and John Norris in assisting John Dunton, the promoter of the undertaking. Wesley's great admiration persisted after the tide had turned away from Cowley; and his liking for the "divine Herbert" and for Crashaw represented the tastes of sober and unfashionable readers.

Dryden's had appeared in the essay on satire prefaced to his translation of Juvenal. His first poem, "On a Maggot", is composed in hudibrastics, with a diction obviously Butlerian, and it is followed by facetious poetic dialogues and by Pindarics of the Cowleian sort but on such subjects as "On the Grunting of a Hog. Wesley's scheme for Christian machinery in the epic, as described in the "Essay on Heroic Poetry", is remarkably similar to Dryden's.