

**BREAKING THE RULE OF COOL: INTERVIEWING AND  
READING WOMEN BEAT WRITERS**

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### **Breaking the Rule of Cool: Interviewing and Reading Women Beat Writers**

Breaking the rule of cool: interviewing and reading women beat writers. Winner Description: by Nancy M. Grace and Ronna C. Johnson.; University Press of.

Breaking the guideline of Cool combines the interviews with literary the Rule of Cool: Interviewing and Reading Women Beat Writers PDF.

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Feminist critics who have conducted the recovery of overlooked or elided women writers in twentieth-century literature have identified wide-ranging forms the.

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Interviewing and Reading Women Beat Writers Nancy McCampbell Grace, Ronna C. Johnson. "Mapping Women Writers of the Beat Generation," written by .

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Interviews and essays that spotlight nine women Beat writers who broke with social and literary norms and with the male rule of Cool The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Breaking the Rule of Cool:

The work of Beat women poets and their contribution to the Beat canon was neglected. The most dominant is memoir, by which the women selected, described, and reflected on events from the past. One of the so much influential and insightful thinkers of her iteration, Audre Lorde – encouraged readers and activists via her poetry, autobiography, essays, and her political motion.

Modern American Poetry Section: The narrative conventions of the interview promulgate a virtual surface upon which subjectivity becomes a linguistic presence scripted intertextually.